Textbook Alignment to the Utah Core –Film Making

This alignment has been completed using an "Independent Alignment Vendor" from the USOE approved list (www.schools.utah.gov/curr/imc/indvendor.html.) **Yes** _____ **No** _____

Name of Company and Individual Conducting Alignment: _____

A "Credential Sheet" has been completed on the above company/evaluator and is (Please check one of the following):

☐ **On record with the USOE.**

☐ **The "Credential Sheet" is attached to this alignment.**

Instructional Materials Evaluation Criteria (name and grade of the core document used to align): Film Making Core Curriculum

Title: _____   **ISBN#:** _____

Publisher: _____

Overall percentage of coverage in the *Student Edition (SE) and Teacher Edition (TE)* of the Utah State Core Curriculum: _____%

Overall percentage of coverage in *ancillary material*s of the Utah Core Curriculum: _____%

STANDARD I: (Development): **Students will assemble and create story lines for the premise of a movie.**

Percentage of coverage in the *student and teacher edition* for Standard I:_____ %	Percentage of coverage not in student or teacher edition, but covered in the *ancillary material* for Standard I: _____%

OBJECTIVES & INDICATORS	Coverage in *Student Edition(SE) and Teacher Edition (TE)* (pg #'s, etc.)	Coverage in *Ancillary Material* (titles, pg #'s, etc.)	*Not covered in TE, SE or ancillaries* ✔
Objective A: Conceptualization. Create a story line and a vision.			

OBJECTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✔
• Develop a story line; e.g., retell or interpret an event or parody previously made film or event.			
• Evaluate integration of genres.			
• Address ethical, moral, and legal considerations.			
Objective B: Research. Add detail to the story line.			
• Uncover and develop logical or compelling detail to the story line.			
• Study the context of the story line's time period.			
• Design a complete image of characters.			
• Explore sources for historical information.			
Objective C: Screen Writing. Write a script that unfolds the story line over time and from the point of view of a camera.			
• Create dialogue between characters.			
• Break down the story into scenes.			
• Describe settings.			
• Use screenplay format.			

STANDARD II: (Pre-Production): Students will organize and script out all the needs of the story line.

Percentage of coverage in the *student and teacher edition* for Standard II:_____ %	Percentage of coverage not in student or teacher edition, but covered in the *ancillary material* for Standard II: _____%		
OBJECTIVES & INDICATORS	**Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)**	**Coverage in Ancillary Material (titles, pg #'s, etc.)**	*Not covered in TE, SE or ancillaries* ✔
Objective A: Budgeting. Configure needs, resources, expenses, and scheduling for the script.			
• Assemble crews and divide tasks.			
• Assess materials and help that are at hand and free of charge.			
• Account and track expenses.			

OBJECTIVES & INDICATORS	Coverage in *Student Edition(SE) and Teacher Edition (TE)* (pg #'s, etc.)	Coverage in *Ancillary Material* (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✔
• Schedule all phases of the project to avoid wasting resources.			
Objective B: Casting. Search out appropriate actors, acting styles, and valuable interview sources.			
• Arrange auditions, screen tests, and readings for parts.			
• Cast doubles, stunts, and under-studies where necessary.			
• Research characters by actors selected for the parts.			
• Coordinate interviews.			
• Write effective interview questions.			
• Prepare release forms.			
Objective C: Visualization. Plan the appearance of the filmed script.			
• Scout out appropriate and workable locations.			
• Create storyboards to define the visual interpretation of the script scene by scene.			
• Design/construct the sets.			
• Create needed scenic painting.			
• Find or create props.			
• Design/create wardrobe, makeup, hairstyles.			
• Plan and locate materials for visual effects and special effects.			
• Plot obvious camera movements.			

STANDARD III: (Production): Students will orchestrate all teams, equipment, and sequences of the shoot.

Percentage of coverage in the *student and teacher edition* for Standard III:_____ %	Percentage of coverage not in student or teacher edition, but covered in the *ancillary material* for Standard III: _____%		
OBJECTIVES & INDICATORS	Coverage in *Student Edition(SE) and Teacher Edition (TE)* (pg #'s, etc.)	Coverage in *Ancillary Material* (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✔
Objective A: Directing. Orchestrate the film making team.			

OBJECTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✔
• Choreograph the actors' positions and movements with the camera's movements.			
• Coach performance and portrayal of character in relation to the story.			
• Review the history of directorial styles.			
Objective B: Rehearsal. Practice coordinating team tasks.			
• Refine characters.			
• Develop characters' individual growth and relationships with each other.			
• Troubleshoot and problem solve.			
Objective C: Lighting and Sound. Light the sets to enhance the expression or art of the story and capture sound.			
• Create mood through lighting.			
• Create emphasis.			
• Discover uses of ambient lighting and bouncing sources.			
• Capture sound.			
Objective D: Shooting. Record collective efforts on film/video.			
• Pull all elements together and execute.			
• Review and assess the dailies.			
• Reshoot the pickups.			

STANDARD IV: (Post-Production): Students will collect additional material, edit, and exhibit the film.

Percentage of coverage in the *student and teacher edition* for Standard IV:_____ %	Percentage of coverage not in student or teacher edition, but covered in the *ancillary material* for Standard IV: _____ %		
OBJECTIVES & INDICATORS	Coverage in *Student Edition(SE) and Teacher Edition (TE)* (pg #'s, etc.)	Coverage in *Ancillary Material* (titles, pg #'s, etc.)	*Not covered in TE, SE or ancillaries ✔*
Objective A: Collecting. Collect additional materials to support the story line.			
• Research available film and video archives.			
• Shoot background and supporting sequences.			

•	Collect stills and documents.			
Objective B: Editing. Enhance the recorded footage.				
•	Arrange and cut scenes to enhance the telling of the story, tension, or continuity.			
•	Score music for mood and emphasis.			
•	Add sound effects, dubs, and quality control to the soundtrack for realism and clarity.			
•	Assess the efforts of editing by screening the modified film.			
Objective C: Promotion. Promote a screening.				
•	Submit films to festival to assess audience reaction.			
•	Advertise film.			
•	Distribute film to public via theaters, Internet, and television.			